

The TWILIGHT ZONE: *THE Shadow*



The TWILIGHT ZONE™ THE Shadow



WRITTEN BY **DAVID AVALLONE**

ART BY **DAVE ACOSTA**

COLORS BY **OMI REMALANTE**

LETTERS BY **TAYLOR ESPOSITO**

COVER BY **FRANCESCO FRANCAVILLA**

EDITOR **JOSEPH RYBANDT**

ASSISTANT EDITOR **ANTHONY MARQUES**

THE STORY SO FAR...

After a raid on an American Nazi Camp, Margo Lane took The Shadow to task for his lack of mercy and restraint. Their argument was interrupted by an explosion and a mysterious chemical weapons attack, and the next thing Kent Allard knew he was waking up in the body of his alter ego, Lamont Cranston. After seeing the world through Lamont's eyes, another jolt sent The Shadow to another face, another time... and suddenly he was Preston Springs, wunderkind actor and radio voice of the Shadow. A man playing a fictional character in a world where costumed avengers are mere fantasy. Yet another jolt... and now The Shadow finds himself behind a typewriter, ever further from home, on the next leg of his journey through...

The Twilight Zone.

Nick Barrucci, CEO / Publisher
Juan Collado, President / COO
Joe Rybandt, Executive Editor
Matt Idelson, Senior Editor
Rachel Pinnelas, Associate Editor
Anthony Marques, Assistant Editor
Kevin Kotner, Editorial Assistant

Jason Ullmeyer, Art Director
Geoff Harkins, Senior Graphic Designer
Cathleen Heard, Graphic Designer
Alexis Persson, Production Artist
Chris Camiano, Digital Associate
Rachel Kilbury, Digital Assistant

Brandon Dante Primavera, V.P. of IT and Operations
Rich Young, Director of Business Development

Alan Payne, V.P. of Sales and Marketing
Keith Davidson, Marketing Director
Pat O'Connell, Sales Manager

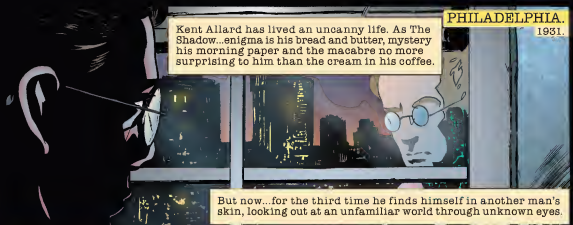
DYNAMITE f i t t YouTube

Online at www.DYNAMITE.com | On Facebook /Dynamitecomics
On Instagram /Dynamitecomics | On Tumblr dynamitecomics.tumblr.com
On Twitter @dynamitecomics | On YouTube /Dynamitecomics




TWILIGHT ZONE™ THE SHADOW™, VOLUME 1, #3. First printing. Published by Dynamite Entertainment, 113 Galther Dr., STE 205, Ft. Laurel, NJ 08054 and 121 W. 27th St., STE B01, New York, NY 10001. The Shadow ® & © 2018 Advance Magazine Publishers Inc. d/b/a Conde Nast. All Rights Reserved. The Twilight Zone is ™ & © 2018 CBS Broadcasting Inc. All Rights Reserved. Dynamite, Dynamite Entertainment and its logo are ® & © 2018 Dynamite. All rights reserved. All names, characters, events, and locales in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events or places, without satiric intent, is coincidental. No portion of this book may be reproduced by any means (digital or print) without the written permission of Dynamite Entertainment except for review purposes. Printed in Canada.

For information regarding press, media rights, foreign rights, licensing, promotions, and advertising e-mail: marketing@dynamite.com



Kent Allard has lived an uncanny life. As The Shadow...enigma is his bread and butter, mystery his morning paper and the macabre no more surprising to him than the cream in his coffee.

But now...for the third time he finds himself in another man's skin, looking out at an unfamiliar world through unknown eyes.



For somewhere in the past twenty four hours he walked through an unmarked door, and now wanders lost through the corridors of...

...The Twilight Zone.

RRRRRING
RRRRRING

HELLO?

HEY,
ART...HOW'S
IT COMING?

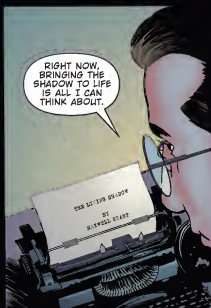


THE LIVING SHADOW

BY
MAXWELL GRANT



Umm...
THIS ISN'T
ART...IT'S...
MAXWELL
MAXWELL
GRANT.







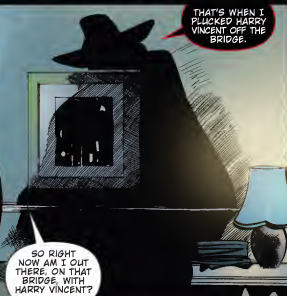
FIRST
LAMONT, THEN
THE ACTOR...
NOW THIS.



IF THAT'S
ACCURATE, I'M
EIGHT YEARS
IN THE PAST.
SOMEHOW.



WHAT WAS
I DOING IN
MARCH OF
'31?



THAT'S WHEN I
PLUCKED HARRY
VINCENT OFF THE
BRIDGE.

SO RIGHT
NOW AM I OUT
THERE, ON THAT
BRIDGE, WITH
HARRY VINCENT?



THE
TYPEWRITER...
THE PHONE
CALL...THEY
SAY NO.

LIKE
WITH THE ACTOR,
I AM IN A DIFFERENT
WORLD. A WORLD
WHERE THE SHADOW
IS JUST A FICTION.
A FICTION THAT
HAS YET TO BE
WRITTEN.



DO I TAKE
THE CHALLENGE
AND DO THE JOB?
CREATE MYSELF.
HERE, ON PAPER?
WHAT HAPPENS
THEN?

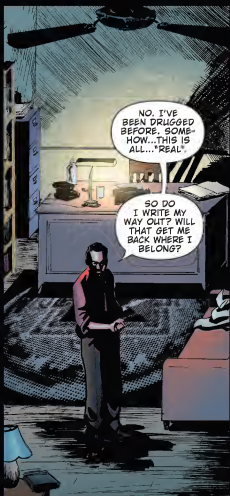
SOMETHING
OR SOMEONE...
SOME **FORCE** IS
TRYING TO TEACH ME...
TEACH US... SOMETHING.
OR SEND
A MESSAGE.



WHO WOULD DARE?

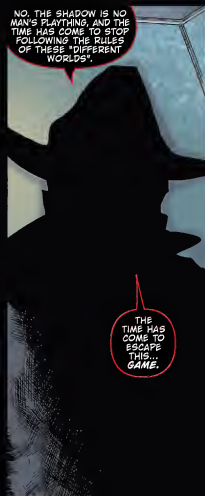
PERHAPS I'M TIED TO A CHAIR SOMEWHERE...

...WITH OPIUM DRIPPING INTO MY VEINS, CREATING THESE DIFFERENT WORLDS.



NO, I'VE BEEN DRUGGED BEFORE. SOMEHOW...THIS IS ALL... "REAL".

SO DO I WRITE MY WAY OUT? WILL THAT GET ME BACK WHERE I BELONG?



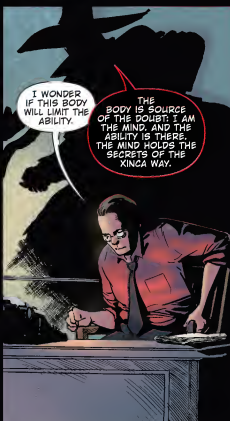
NO. THE SHADOW IS NO MAN'S PLAYTHING, AND THE TIME HAS COME TO STOP FOLLOWING THE RULES OF THESE "DIFFERENT WORLDS".

THE TIME HAS COME TO ESCAPE THIS... GAME.



THE WAY OF THE KINCA?

YES. THE POWER OF THE MIND TO PIERCE THE VEIL. TO FIND THE REAL. WE CAN FOCUS THAT POWER AND SEEK OUR OWN REALITY.



I WONDER IF THIS BODY WILL LIMIT THE ABILITY.

THE BODY IS SOURCE OF THE DOUBT; I AM THE MIND. AND THE ABILITY IS THERE. THE MIND HOLDS THE SECRETS OF THE KINCA WAY.

THE WORLD
IS ILLUSION.



THE WORLD CASTS
LIGHT, BUT A SHADOW
GOES WHERE IT WILL.



I FOCUS MY ENERGY. I
AM BEYOND THE BODY.

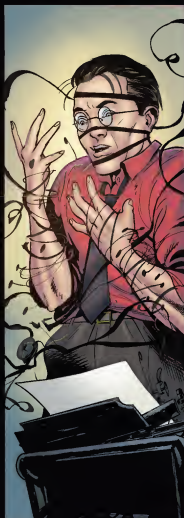


I SEEK TO RETURN
TO MY OWN TIME
AND PLACE.



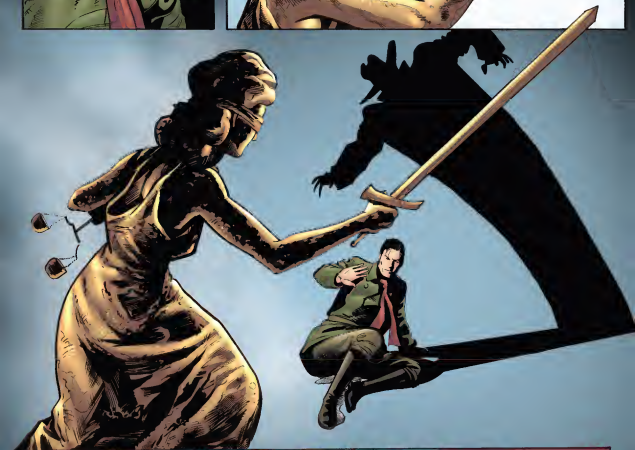
I LEAVE THIS BODY
AND SEEK MY OWN...













A TINY BIT
SCHIZOPHRENIC,
WOULDN'T YOU
SAY, KENT?

OR
SHOULD I CALL
YOU ARTHUR?
MAXWELL?

YOU'RE
NO LONGER
TRYING TO
KILL ME.

YOU HAD TO
DRAW HIM OUT.
AND DESTROY
HIM IN FRONT
OF ME.

PROFESSOR
FREUD WOULD
APPROVE, THOUGH
YOU GET NO
MARKS FOR
ORIGINALITY.

THIS IS NOT A
DREAM. DOES
IT HURT?

QUITE A BIT,
FRANKLY.

THE PAIN
WILL FOCUS
YOU.





YOU ARE NOT WELCOME HERE, EUROPEAN.™

«I COME HERE FLEEING THE EMPTY LIFE OF THE EUROPEANS.»

«I WISH TO STUDY THE KINCA WAY.»

*TRANSLATED FROM THE KINCA LANGUAGE



«THE WAY OF THE EUROPEAN IS THE WAY OF MADNESS AND BLINDNESS.»

«I SEEK THE SANITY AND FREEDOM OF THE KINCA. I SEEK THE SECRETS OF NATURE. TO BE THE WIND AND THE AIR.»



WHAT A LOAD OF RIPE CORN. DID THEY BUY IT?

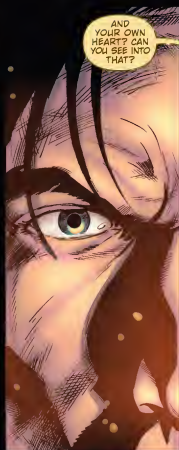
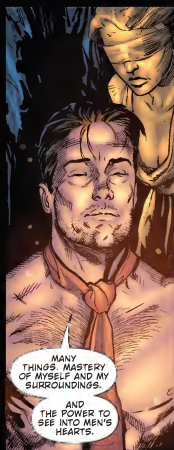
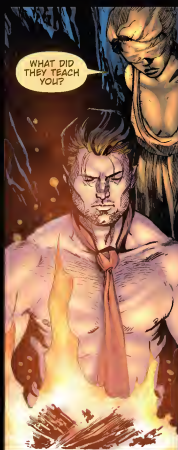


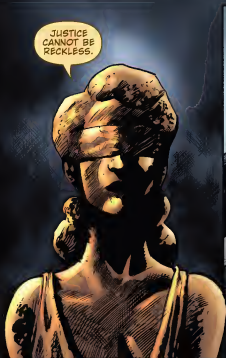
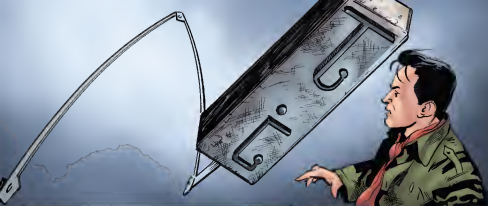
HABA
HABABA
HABA!

IT DIDN'T MATTER IF THEY BOUGHT IT OR NOT. THEY LET ME STAY.



AND EVENTUALLY, THEY TAUGHT ME.





JUSTICE
CANNOT BE
RECKLESS.



JUSTICE
REQUIRES
MERCY.









ARTHUR?



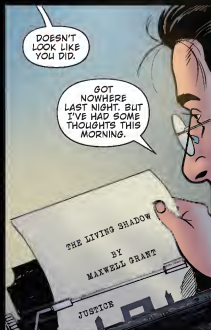
YOU BIG
GOOF, DID YOU
FALL ASLEEP AT
THE MACHINE
AGAIN?

Whuhuh...?



MUSTA
DRIFTED
OFF TRYING
TO CRACK
THIS
THING.

ANY
LUCK?



DOESN'T
LOOK LIKE
YOU DID.

GOT
NOWHERE
LAST NIGHT, BUT
I'VE HAD SOME
THOUGHTS THIS
MORNING.

THE LIVING SHADOW
BY
MAXWELL CHART

JUSTICE



THE SHADOW IS
A MYSTERY, RIGHT?
SO WE KEEP HIM A
MYSTERY. INTRODUCE
HIM THROUGH THE EYES
OF AN AVERAGE
JOE.

HE'S A
HARD LUCK
CASE. OWES
MONEY, HIS
GIRL LEFT
HIM.

HE'S
STANDING
ON A BRIDGE
READY TAKE THE
BIG DIVE, WHEN
SUDDENLY...



Every new day is a blank sheet of paper, and most people go through life not realizing they're the one sitting at the typewriter. The bad news is no one will tell you how many pages you're going to get, and one day you might look around and realize you're almost out of ink.

So it's best to fill those pages thoughtfully, carefully...with love and kindness and joy. And mercy. A quality which, as the man said, is not strained.

On earth...

...or in The Twilight Zone.

CHAPTER FOUR: SHADOW BOXING



NEXT ISSUE

The Shadow's strange trip through time, space, and identity ends where it began: a Nazi Compound on Long Island. He confronts humiliation and death, justice and mercy, and some Shadows of his own. Submitted for your approval, the end of the Shadow's odyssey through... the Twilight Zone.

JUSTIN JORDAN, HARVEY AWARD-WINNING WRITER OF THE STRANGE TALENTS OF LUTHER STRODE MAKES HIS DYNAMITE DEBUT WITH EVIL ERNIE: GODEATER IN AUGUST!

KEITH DAVIDSEN: How's it feel to take the creative reins on *Evil Ernie*? What are your thoughts on the comic book industry's most bad-ass boogeyman, and what do you hope to explore with the character?

JUSTIN JORDAN: Kind of daunting! Evil Ernie has a special place in my heart. I was born in the late seventies, so when I was a kid, comic books were everywhere. You could buy them in every gas station and grocery store, which was awesome. But what you could buy was, by and large, Marvel and DC superheroes... which was also fairly awesome. But when I was thirteen or so, a local book-store started stocking comics, and their selection was much, much broader, and one of the things they included was Evil Ernie. Which was very, very different than the superhero comics on the news-stands. So that, along with a few other books, really expanded my view of what comics could be, and as a horror fan, that book particularly resonated.

Coming around to write that character, twenty five or so years after Ernie changed the course of comics, is a little intimidating. There's a reason that he resonated, and is still kicking now. There's a core to the character that works. He's a monster, sure, but he's a monster born out of seeing the worst in people and who's done terrible things because of love. And I think that core and that contrast are why people still like Ernie and Smiley after all these years, and that's the core I want to make sure I get right.

Specifically in *Godeater*, I wanted to sort of explore the mythology of the universe that Ernie inhabits. Why was he chosen? How did the world get the way it became? If Mistress Hel exists, are there other gods? And, you know, tell a badass story at the same time.

KD: We've heard that *Evil Ernie: Godeater* will shake the Chaos! Comics universe to its very foundations. How would you describe the scope of this story, and the forces amassed either alongside or against Ernie?

JJ: Well... if you wanted to see frozen Viking zombies fighting alongside demon hordes against a Lovecraftian nightmare, this is probably the book for you. We're going big for this one, and the whole Chaos! Comics Universe is at stake!

KD: What do you hope that longtime Chaos! Comics fans will appreciate about *Godeater*, and what will be the draw for curious newcomers? Are there other works from the Justin Jordan library whose fan base will naturally crossover from, and what would be the connective themes?

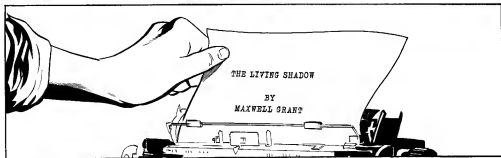
JJ: My goal with pretty much everything is to tell the most entertaining story I can. If you had fun, then I've done my job. But beyond that, I think, or at least hope, that *Godeater* will give them a better sense of why the Chaos! Comics universe looks the way it does and functions the way it does. If you're new to the universe, I hope this serves as a good introduction to why Ernie is awesome and why you should read the rest of his stories. I think, in particular, if you like my book *Spread*, you're probably going to enjoy what I did here. There's a lot of large scale horror going on, as well as my usual themes of what it means to have power and what you should do with it once you have it (which is also one of the big themes in my *Luther Strode* series).

EVIL ERNIE: GODEATER #1 is in stores August 3rd, and comes jam-packed with additional content, including "Last Ditch Bitch," a serialized back-up feature, and an in-depth interview with Justin Jordan about Evil Ernie, the Chaos! Comics universe, and more!

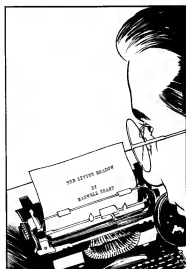
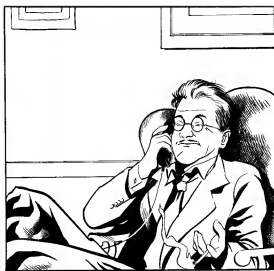
HIGHLIGHTED ITEMS | JUNE



DYNAMITE DIGITAL EXCLUSIVE CONTENT



DYNAMITE DIGITAL EXCLUSIVE CONTENT



DYNAMITE DIGITAL EXCLUSIVE CONTENT



DYNAMITE DIGITAL EXCLUSIVE CONTENT

